

To Gary Karr and Harmon Lewis

# PIECES OF EIGHT

Introduction and Allegro for Double Bass and Organ

Standard tuning version

RICHARD FELCIANO

**Largo**  $\text{♩} = 60$

Double Bass  
Org.

*pp espress.*

*libero*

*poco crescendo*

*a tempo*

*pizz. secco - muffle immediately*

*Org.*

*mf*

*arco*

*mp dolce*

*poco f*

*mf martelé*

*f*

*mp*

**Faster**  
*scorrevole*

*mp*

*f*

*nv*

*f*

*nv*

*f*

\*Two organ parts are provided — one for use with a bass in standard tuning (E<sub>1</sub>A<sub>1</sub>DG), the other for use with scordatura instruments tuned a whole step higher.

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40

*mf* *mf espressivo* *mp*

*pizz.* *Allegro*  $\text{♩} = 160$  *arco* *throw the bow*

*arco, normale* *f* *ff* *pesante*

60 *throw the bow* *arco, normale* *mf* *f* *marcato* *ff* *slow glissando* *f* *trq* *trb*

80 *ff* *trb* *pesante* *pp* *V press move toward*

*ponticello* *normale* *bravura* *ff*

*f energico* *ff*

$\text{♩} = 120$  Mezzo movimento  $\text{♩} = 60$  Mezzo movimento

*attacca; quasi sul pont.* *normale; sonoro*

*glissando* *ff* *f* *furioso - roar!*

100

